



WEDNESDAY 30.8 | 18:00 - 22:00 | Akusmata

Pre-Festival Event: City Escapes

Concert starts at 19:30

FRIDAY 1.9 | 19:00 - 22:00 | Akusmata

Biblioteq Mdulair (SUI, FRA) & Synkie (SUI)

dno< sound theater (AUS, RUS)

SATURDAY 2.9 | 19:00 - 22:00 | Akusmata

Peak to Valley Ratio (DE)

Desert M (FIN)

Tottumiskysymys (FIN)

SUNDAY 3.9 | 18:00 - 22:00 | Akusmata

Elías Merino (ESP)

Petteri Mäkinen (FIN)

Jarno Tikka & Suvi Linnovaara (FIN)

Housefire (USA)

Outdoor audiovisual concert | 20:00 | Tukholma park

City Mirage (SWE, FIN)

volutanry 5 eur entry fee

AKUSMATA SOUND GALLERY Tukholmankatu 7 K | Meilahti, Helsinki

akusmata.com | galleria.akusmata@gmail.com

AKUSMATA SOUND FESTIVAL returns in 2017 with a lineup that celebrates the diversity of sound and music. Performers vary in style and sound greatly and offer many different viewpoints to experimentalism. Not only do we experiment with sound this year, but also with methods of creating sound. The festival will showcase both old and new tools in realizing sounds and music.

We are honored to present artists from around the world as well as some interesting performers from our own soil who will all display their unique takes on harnessing their sounds.

CONTACT:

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WEDNESDAY 30.8 | 18:00 - 22:00 | Akusmata

CITY ESCAPES (EST/FIN)

"A cross-disciplinary art work between three musicians and one visual artist."

Vesa Kartesalo (FIN), synths, keys

Evelin Kask (EST), visuals, video

Annika Laaksonen (FIN), voice, electronics

Tuomo Noppari (FIN), sounds, electronics

City Escapes is a cross-disciplinary art work between three musicians and one visual artist. In this site-specific work, sound and visuals cross and merge a constant dialogue. City Escapes consists of half-improvised electronic sounds and poetry singing, physical installation and video work. It focuses on the fragmentation of our time: we exist in one physical place, yet we exceed it, functioning simultaneously in-between parallel mental spaces, spaces of otherness.

Vesa Kartesalo is an electronic music producer. He has deepened his understanding of electronic sound by designing and assembling parts of his modular system himself. Currently his work relies heavily on unconventional melodies, harmonies and rhythms, remaining rooted in the mainstream electronic and pop music.

Evelin Kask is a visual artist working mainly with the concepts of time and entropy, and the cyclic process of creation, destruction and recreation. She has exhibited in Finland and abroad, and works often across the field in collaboration with other artists.

Annika Laaksonen has a long history of singing different genres of music. Last few years she has been concentrating on electronic material including producing it on her own under the name of Blankau. On this night, she will use her ethereal yet soulful voice through a looping station.

Tuomo Noppari is a multi-instrumentalist with a taste for wide range of music. He's known from the bands such as 'N Stuff, Klasu and Koria Kitten Riot. He has also composed music for theater plays.



FRIDAY 1.9 | 19:00 - 22:00 | Akusmata

BIBLIOTEQ MDULAIR (SUI/FRA) & SYNKIE (SUI) | "Total Audiovisual Symbiosis"

BIBLIOTEQ MDULAIR is an orchestra made of some 15 analogue function generators for four hands played by polish/swiss/french duet Emma Souharce and Daniel Maszkowicz.

With its oscilloscopes, sinusoids, and frequency sweeps, Biblioteq Mdulair is a sound installation producing all kind of waveforms, exploring vibrations, tickling resonances, and creating breathing beats. Those primitive electronics machines bring the soundscape down to a magma of waves for a dizzying acoustactile experience.

Bringing the fundamental acoustic waveform to the front stage so it can be experienced by the body and mind, each performance has a storyline with a scenario that allows the two artists to freely improvise from one chapter to another. The public that enters this intense and fascinating laboratory for sensorial experimentations is brought down to various atmospheres from a soft stroll to an earthquake.

Website: <http://ooo.szkm.d.ooo/biblioteq-mdulair/>

Soundcloud: <https://soundcloud.com/biblioteqmdulair>

SYNKIE is a modular open source analog video processor, developed by Michael Egger, Flo Kaufmann and Max Egger. Like the venerable modular Moog synthesizer, it lets you toy around with the signal using patch cables – but this time not producing sound but images. It is an instrument for video, a playground, a platform to explore new ways to transform a video signal. Synkie is still in development, we constantly develop new modules – and even the base specifications may still change over time.

Synkie's main goal is playability not image quality, even though we try to design each module as best as we can. But patching is done with 2mm laboratory cables – not shielded 75Ohm BNC cables as one would normally use for video. No, you can even use any blank wire and tinker around with the signal in real time on the sk90-breadboard module... The laboratory plugs can be stacked, so you can easily divide the signal into multiple paths, feeding multiple modules at once and change the configuration on the fly. The resulting image can get quite messy down the road, but that's part of the fun, or maybe even the main goal.

Website: <http://synkie.net>

..dno< sound theater (RUS/AUS) | "Live Sound Theater"

..dno< sound theater - is a new experimental duo from Saint-Petersburg / Melbourne by Denis Sorokin and Sergei Tumanov. Since August 2014 the project already have released 5 full-length albums on Poverty Electronics (USA) and took part in an experimental artists compilation released by Linear Obsessional Recordings (UK). The project performed in several major art events, festivals and contemporary art exhibitions in Saint-Petersburg. As well international as local. Also duo dno had solo performances in Riga (Latvia) and Tallinn (Estonia) in 2016.

..dno< sound theater is mainly working with such styles as experimental electronic, drone and ambient music. During live performances in collaboration with DIPP theater the main task of duo, as musicians, is to put the sound development on the concept of a live theater, as a synthesis of electroacoustic improvisation and stage action. Also by paying attention to the productions of sound dramaturgy and scenography.

The project is playing experimental live electronic music based on drone, ambient, and noise sounds.

Bandcamp: <https://duodno.bandcamp.com>

Facebook: <https://www.facebook.com/duodno>



SATURDAY 2.9 | 19:00 - 22:00 | Akusmata

PEAK TO VALLEY RATIO (DE) | *"Feasts for the Senses"*

Peak to Valley Ratio. That is everything that happens between two points. And those two points are called Adda Schade and David Krützkamp. One is passionate about constructing sounds and the other actually writes tiny pop songs in German. These men have known each other for a long time and have an intuitive understanding of each other. Following the example set by the Berlin school of electronic music and its advocates like Conrad Schnitzler, they sit down together and from that moment on, music starts to emerge, building on the vibes and skills of the two musicians. Sounds, beats and harmonies are their tools for understanding each other. The results are like small feasts for the senses, combining influences from krautrock, house, the noise of a TV test pattern, folk music and soulful guitars. For the performance in Akusmata the duo will be working exclusively with samples from its hometown of Paderborn, Germany, and Sputnik (Adda's own bar and home base) as well as David's guitar soundscapes. The music is mostly improvised.

Facebook: <https://www.facebook.com/PeaktoValleyRatio/>

DESERT M (FIN) | *"Instrumental Electro Project"*

DESERT M (Valtteri Hyvärinen) is a melodic instrumental electro project from Helsinki, Finland. Influences from video game soundtracks, Kraftwerk, techno and industrial music come together into a sometimes dreamy, occasionally heavy, often danceable and usually royally majestic compositions. At Akusmata DESERT M will play some all-new material from his upcoming album, slated for release in early 2018.

Website: <http://desertm.com/>

Facebook: <https://www.facebook.com/mdesertm/>

Bandcamp: <http://desertm.bandcamp.com/>

TOTTUMISKYSYMYS (FIN) | *"Acoustic and Electric Sound Painting"*

Balancing between acoustic and electric sound painting and sometimes standing still in complete darkness, Tottumiskysymys is just a question of getting used to. Since 2008 an improvisational touch to creating performances has dominated this nowadays electrified collective.

The collective comprises of Olli Haveri, Jukka Laine and Ville Olaskari.

The performance at Akusmata is completed with their own light design.

Website: <http://tottumiskysymys.weebly.com/>



SUNDAY 3.9 | 18:00 - 22:00 | Akusmata

JARNO TIKKA (FIN) & SUVI LINNOVAARA (FIN) | "Arnold Schönberg's Lost Yoghurt"

- "Vois joskus mennä shedaan kahel fonil"
- "Joo! Uuuujessshh"
- "Vois vaan tutkiskella kaikkii soundei yms"
- "Jes, kuulostaa tosi tosi hyvältä"

JARNO TIKKA (b. 1986) is a Finnish jazz musician and composer. His main instruments are tenor saxophone, flute and ewi. His main groups are Alder Ego, OK:KO, Thinkeries Potbelt, Teemu Åkerblom Quartet, Jesse Ojajarvi ON PUU, Mikko Sarvanne Hip Company and Mikko Sarvanne 3 + 3. He can sometimes be heard in larger groups like UMO and Ricky Tick Big Band. He is a proud winner of Young Nordic Jazz Comets competition 2016. He loves uncommon combinations of intervals, musical communication, colours and the tone of tenor saxophone. He thinks like a vocalist and his main goal is to make his instrument sing with a most beautiful tone he can create.

SUVI LINNOVAARA (born 1988) has studied at the Saint-Maur-des-Fossés Conservatory in Paris with Nicolas Prost's saxophone class, at the Sibelius Academy, and Tampere University of Applied Sciences. Linnovaara has premiered new music both from Finnish composers as well as composers from abroad (Damström, Seppälä, Hassinen, Granlund, Griffin). Linnovaara wants to blur the differences between different musical styles, play around with techniques and explore new ways to express. In recent years Linnovaara has become very interested in live electronics, improvisation and noise music. Linnovaara plays fluently all saxophones (soprano, alto, tenor and baritone).

PETTERI MÄKINIEMI (FIN) | "Ginette Solo"

PETTERI MÄKINIEMI is a music lover and an electronics engineer who plays guitar and his ondes Martenot based DIY instrument Ginette. He studies in Sound in New Media master's programme at Aalto University, and currently he is developing the new version of Ginette. Mäkinie'mi's DIY instrument Ginette is based on the early electronic instrument ondes Martenot. In his music he builds slowly evolving harmonic and timbral loops with organic sounds.

Mäkinie'mi states on Ginette: "I like Ginette's simplicity. I do not think that Ginette is actually a synthesizer because the player's main focus is not on editing sound, but on a user-friendly interface, just like acoustic instruments. On the other hand, I have a plan for a version that would include, for example, two oscillators to provide various modulations and hence a wider sound palette. Research and development of the user interface is also in the mind. Ginette's demo video has made purchasing queries and a development of reliability is in place."



ELÍAS MERINO (ESP) | "Abstract Computer-Generated Sound"

#dynamic entities#rawness #anonymous materials #aesthetic causality #brutalism #object relations #plasticity #variations #object hallucinations #structural dimensions #no teleology #algorithmic synthesis #repetition-microvariation #unitary shape

ELÍAS MERINO (b. 1985) is a sonic practitioner and composer based in the UK. Currently his work is based the exploration of computer-generated sound. Merino is interested in different approaches related with sound and new media art, such object-oriented sound in installation, time, and post-humanities. Combining his personal activity, Elías is involved in collaborative projects and different aesthetics within unusual electronic music.

Elías presents his work in sound compositions and installations, which are exhibited, released, performed and diffused in the US, UK, Spain, Latin America, Italy, Sweden, Poland and The Netherlands. He recently published his latest work in Leerraum (*initial suppressions (5.1)*) and Room40 (*Folds*). Nowadays Elías Merino is a PhD researcher in Computer Music at University of Huddersfield.

Website: <http://www.eliasmerino.com>

Bandcamp: <https://room40.bandcamp.com/album/folds>

HOUSEFIRE (USA) | "Psychic signals"

Industrial/Noise musician Luciann Waldrup (Durham, USA) loves horror films and comic books and confesses that she finds a certain comfort in gore; her music, like the sticker that now sits on top of it, betrays that same fondness for slow ruin.

"I like to watch systems crumble and things fall in on themselves". "I like to *feel* that happening. And then I like carrying out the residue of the sounds, peeling back those layers at the very end."

Waldrup started making music around 1999, while living on a New Mexico commune that included a recording studio. She wanted to learn how to make music, but the studio's digital options seemed limitless and complex to the point of being counterproductive.

Instead, she asked to use a four-track to capture the sounds of static and household items before slowly building those into systems she could map and even reproduce. Nearly two decades later, she's still exploring that method.

In 2012 Luciann Waldrup adopted the Housefire moniker. During *burnthemasters* (Hot Releases, 2015), you can hear beats, melodies and textures sampled and spliced from pop songs, a Disney tune, thunderstorms, movies and YouTube clips.

"Once people find whatever their thing is, they can speak through it more eloquently than the language of the tongue. There are no limits," she says. "I always wanted to find the hardest, craziest, most intense sound, but I've always had this refusal to learn how to play an actual instrument. I had to find another way to do what I wanted to do."

Bandcamp: <https://housefire414.bandcamp.com/>



SUNDAY 3.9 | 20:00 - 21:00 | Tukholma Park

CITY MIRAGE (SWE/FIN)

"Concert where the Video Art meets Sound Improvisation, Poetry Slam, and Performance Art"

Nina-Maria Oförsagd, Video (FIN)

PerViktor Hjalmarsson, Piano, Performance (SWE)

Petri Kuljuntausta, Sounds, Guitar (FIN)

Daniel Nyman, Slam Poetry, Performance, Percussion (FIN)

Jarno Tikka, Saxophone (FIN)

Suvi Linnovaara, Saxophone (FIN)

In City Mirage, different cities from Europe and Far East are brought together through several video sequences. In City Mirage, it is question about trying to understand how we comprehend our surrounding by observing movement of the urban habitants and studying historical layers of the spaces.

Sounds shape our understanding of a place and open us different dimensions of time and space – leading and shaping our interpretation. The video is a visual score for live music improvisation. It gives impulses for the performers and form for the interpretation. The order and number of the video sequences is different in every performance. Thus every performance of the City Mirage will be different.

Nina Oförsagd is a visual artist. PerViktor Hjalmarsson is an improviser, pianist and performance artist. Petri Kuljuntausta works as a composer and sound artist. Ilkka Hanski is a legendary jazz bassist who has played on countless records since 70s. Daniel Nyman is performance artist and Poetry Slam artist, who won gold in Bokkalaset Poetry Slam 2016.

